FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00037270 **Type of Permit:** FILMING **Release Date:** 02/28/2011

Production Company REMOTE BROADCASTING INC

Insured Company Name REMOTE BROADCASTING INC

Contact Phone No. 1 323-860-2410
Contact Phone No. 2 310-244-4000
Fax 323-860-2411
Address 10202 W WASHINGTON BLVD
CULVER CITY, California 90232

Production Title BREAKING IN

Type of Production TV Pilot

Producer ANNETTE DAVIS

Director SETH GORDON

1st AD VERN DAVIDSON

Production Manager ANNETTE DAVIS

FilmL.A. Coordinator Daniel Alvarez

Location Manager CHRISTOPHER LEE
Primary Phone Mobile - 310-344-3040
Secondary Phone

Location Assistant Janie Graves
Primary Phone Mobile - 213-999-4359
Secondary Phone

Fees

Posting 300	$276.00
Notification Charge	$155.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$480.00
FILMLA MONITOR FEES OVERTIME	$180.00
FILMLA MONITOR FEES - DOUBLE TIME	$420.00

Total Permit Fee $2,221.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00037270	**Location Manager**	CHRISTOPHER LEE
Production Company	REMOTE BROADCASTING INC	Primary Phone	Mobile - 310-344-3040
Insured Company	REMOTE BROADCASTING INC	Secondary Phone	
Production Title	BREAKING IN		

Location Address 181 N Carmelina Ave, Los Angeles, CA, 90049

Location Type Private Residence

Prep Dates 2/28/2011 - 2/28/2011 07:00 - 22:00 1 day

Film Dates 3/1/2011 - 3/1/2011 06:00 - 00:00 1 day

Strike Dates 3/2/2011 - 3/2/2011 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Community Survey Required
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached documents
Brentwood Park Area April 2010.pdf
100, 200, 300 and 400 blocks - N Carmelina Ave July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cube Trucks	2
Generator	1
Honey Wagons	1
Motor Homes	1
Picture vehicles	2
Portable restrooms	1
Stakebed Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	65
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera on sticks; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Wetdown; Wind effects; EXTERIOR DIALOG AT PARK BENCH ON TRAFFIC ISLAND AT INTERSECTION OF ANITA AND CARMELINA AVE;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 631 **Grid:** F3

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Coordinator Note
FILMLA MONITOR REQUIRED ON 2/28 FROM 6A TO 10A

FILMLA MONITOR REQUIRED ON 3/1 FROM 5A TO 12A...

FILMLA MONITOR REQUIRED ON 3/2 FROM 6P TO 10P

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Parking	**Base Camp** 193 N CARMELINA Location Type : Other (VACANT LOT), Location	**Crew Parking** VA Lot #29 Sepulveda & Location Type : Other Constitution, Location	
Posting "No Parking" signs	B/S ANITA AVE, CARMELINA AVE - SOUTH 150 FEET (((ANYTIME)))		
Approximate Footage	0 - 300	**Log Number**	11942
Date(s)	2/28/2011 to 3/2/2011	**Time(s)**	00:00 to 00:00
Posting "No Parking" signs	B/S CARMELINA AVE, FROM 173 CARMELINA AVE - SOUTH 150 FEET (((ANYTIME)))		
Approximate Footage	0 - 300	**Log Number**	11942
Date(s)	2/28/2011 to 3/2/2011	**Time(s)**	00:00 to 00:00
Posting "No Parking" signs	W/S N.CARMELINA AVE, 173 N. CARMELINA - 500 FEET NORTH (((ANYTIME)))		
Approximate Footage	0 - 300	**Log Number**	11942
Date(s)	2/28/2011 to 3/2/2011	**Time(s)**	00:00 to 00:00
Posting "No Parking" signs	E/S CARMELINA, 193 CARMELINA - NORTH AND SOUTH 100 FEET ((ANYTIME))		
Approximate Footage	0 - 300	**Log Number**	
Date(s)	2/28/2011 to 3/2/2011	**Time(s)**	00:00 to 00:00

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SPECIAL FILMING CONDITIONS
BRENTWOOD PARK AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

Brentwood Park is a scenic area with hilly topography and narrow winding roads. The following Conditions must always be followed when filming in this area and are in addition to all general filming requirements.

The area streets are:

Ashford Avenue	**Avondale Avenue**	**Bentel Avenue**
Bristol Avenue	**Burlingame Avenue**	**Chadbourne Avenue**
Cliffwood Avenue	**Evanston Street**	**Hanover Street**
Highwood Street	**Marlboro Street**	**Parkyns Street**
Rockingham Avenue	**Westboro Street**	**26th Street / Sunset Boulevard**

- **Affected residents should be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*
- **Production companies must contact the Brentwood Park Homeowner's Association representative as soon as possible prior to filming or set preparation to discuss and clarify on-location logistics**. The current contact at the association is Mr. Tom Erdosi (310) 487-2005
- **Cast and crew may not park on area streets.** Off street parking must be provided for all personal vehicles.
- **All equipment vehicles must be parked on one side of the street only**. *A parking plan must be submitted to the Brentwood Park Homeowner's Association representative, for review, and to FilmL.A. for approval and any requested posting.*
- **Equipment parking is strictly prohibited on the north side of San Vicente Boulevard.** Portions of the south side of San Vicente Boulevard may be used for equipment parking with FilmL.A. approval and coordinated traffic lane closure. *Recommended equipment parking is the east side of Burlingame Avenue south of San Vicente Boulevard.*
- **Production companies must feed cast and crew in an area out of public view.**
- **Production companies must keep off center islands in the area.**
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10 p.m.** unless approval is obtained from FilmL.A. and the approved times are indicated on the permit.
- **Weekend filming is prohibited** unless approved by FilmL.A..
- **Production companies must provide all cast/crew members with identification badges.** The badges must be readily visible and must be worn at all times when in the Brentwood Park area.
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

Note: Additional conditions are applicable for 347 S. Burlingame Avenue., 153 S. Burlingame Avenue., the 400 block of S. Cliffwood Avenue, and all of N. Cliffwood Avenue.

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SPECIAL FILMING CONDITIONS
100, 200, 300 & 400 BLOCKS OF NORTH CARMELINA AVENUE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** Affected residences are considered to be the three (3) adjoining properties on each side; property to the rear and adjoining property on each side; property across the street and three (3) adjoining properties to each side. For corner locations, each other corner shall be considered "a property across the street"**.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Filming on Saturdays, Sundays or major holidays is generally prohibited** unless approved by FilmL.A.

- **Arrival prior to 7 a.m. or departure later than 10 p.m. is strictly prohibited** unless approval is obtained from FilmL.A. and the approved times are indicated on the permit.

- **Cast and crew may not park on area streets.** Companies should obtain parking for personal vehicles at nearby lots and shuttle to the location.

- **Equipment must be parked on one side of the street only and must be arranged so as to not block driveways.** Every effort should be made to get as much equipment as possible off the street.

- **All production vehicles shall be identified by an 8½ x 11 inch card or sign placed on the windshield or vehicle front.** Identification plates shall state in large letters: permittee's name and telephone number of the person authorized to resolve complaints and the telephone number of FilmL.A.

- **Generators shall be shielded to minimize noise.** All generators shall be located on the property for which the permit is issued.

- **Bullhorns may not be used.**

- **Preparation, service and eating of meals shall be on private property,** out of public view and not in the public right-of-way.

- **The production area shall be cleaned daily.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming related activities and to ensure proper departure time.

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